

ひらがな表

Hiragana ひらがな	Kunrei Romaji* 訓令式ローマ字	Pronunciation Tip	Note for Spanish, Portuguese, or French speakers
Vowels			
あ	a	ah/aa	Similar to your vowel sounds
い	i	ee	
う	u	oo	
え	e	eh	
お	o	oh	
Consonants + Vowels			
か	ka	Ad “k” or “c” sound before each vowel	き sounds like “qui” in Spanish and く sounds like “que” in French
き	ki		
く	ku		
け	ke		
こ	ko		
さしすせそ	sa si su se so	Ad “s” sound before each vowel except し (she)	し sounds like “xi” in Portuguese
たちつてと	ta ti tu te to	Ad “t” sound before each vowel except ち(chee) and つ (tzoo)	
なにぬねの	na ni nu ne no	Ad “n” sound before each vowels	
はひふへほ	ha hi hu he ho	Ad “h” sound before each vowels	Close to “rr-“ or “r- “ sound in French and Portuguese. “xa, xi, ju, ge, jo” may be better for Spanish speakers.
まみむめも	ma mi mu me mo	Ad “m” sound before each vowel	
やゆよ	ya yu yo	Ad “i” or “y” sound before each vowel	
らりるれろ	ra ri ru re ro	Ad in between “r” and “l” sound before each vowel. My personal opinion is that it is much closer to “L” than “R”.	
わを	wa wo	wah/waa, oh – don’t pronounce “w” in wo.	
ん	n		

Hiragana ひらがな	Kunrei Romaji* 訓令式ローマ字	Pronunciation Tip	Note for Spanish, Portuguese, or French speakers
がぎぐげご	ga gi gu ge go	Ad “g” sound before each vowel	ぎ sounds like “gui”, げ sounds like “gue” in Spanish
ざじずぜぞ	za zi zu ze zo	Ad “z” sound before each vowel except じ (jee)	
だぢづでど	da zi zu de do	Ad “d” sound before each vowel except ぢ and づ	
ばびぶべぼ	ba bi bu be bo	Ad “b” sound before each vowel	
ぱぴぷぺぽ	pa pi pu pe po	Ad “p” sound before each vowel	
きゃ きゅ きょ	kya kyu kyo	Pronounce き first then や. Repeat it several times faster and faster. You will eventually get きゃ sound. Same goes to all the others in this section. The visual of each letter shows how it should be pronounced. Big letter is stressed and the small letter is unstressed.	
しゃ しゅ しょ	sya syu syo		
ちゃ ちゅ ちょ	tya tyu tyo		
にゃ にゅ にょ	nya nyu nyo		
ひゃ ひゅ ひょ	hya hyu hyo		
みゃ みゅ みょ	mya myu myo		
りゃ りゅ りょ	rya ryu ryo		
ぎゃ ぎゅ ぎょ	gya gyu gyo		
じゃ じゅ じょ	zya zyu zyo		
ぢゃ ぢゅ ぢょ			
びゃ びゅ びょ	bya byu byo		
ぴゃ ぴゅ ぴょ	pya pyu pyo		

*There is more than a couple of Roma-Ji systems, but the one I use here is the Japanese standard as I believe it is less confusing to remember. I strongly recommend that you master Hiragana and not to depend on Roma-Ji. Most of my articles are and will be written based on my assumption that readers and viewers are familiar with Hiragana.

Except for ぢ, づ, ぢゃ, ぢゅ, ぢょ (type “di” for ぢ, “du” for づ, “dya” for ぢゃ, “dyu” for ぢゅ, “dyo” for ぢょ), you can use the Kunrei Roma-Ji as a guide to type Hiragana on you keyboard (e.g., type “gya” then you will get ぎゃ) provided that you have set up your computer fo Japanese language input. If you don’t know how to set up your computer for Japanese IME, here is a link for you:

<http://www.greggman.com/japan/xp-ime/xp-ime.htm>